

# I Still Haven't Found

♩ = 100

**Intro**

D5  
*let ring*

The intro consists of four measures. The first measure has a whole rest on the treble clef. The second measure has a whole rest on the bass clef. The third and fourth measures feature a D5 chord with a 'let ring' instruction. The bass line starts on the 7th fret, moves to the 10th, then back to the 7th, and finally to the 10th again. The treble line follows a similar pattern, starting on the 10th fret, moving to the 7th, then back to the 10th, and finally to the 7th.

**1st Verse**

D5

*let ring*

The first verse consists of eight measures. The first four measures are in D5 with a 'let ring' instruction. The bass line starts on the 7th fret, moves to the 10th, then back to the 7th, and finally to the 10th. The treble line starts on the 10th fret, moves to the 7th, then back to the 10th, and finally to the 7th. The last four measures continue this pattern.

*let ring*

The continuation of the first verse, measures 5-8. The bass line starts on the 7th fret, moves to the 10th, then back to the 7th, and finally to the 10th. The treble line starts on the 10th fret, moves to the 7th, then back to the 10th, and finally to the 7th.

G5 D5

*let ring*

The continuation of the first verse, measures 9-12. The bass line starts on the 7th fret, moves to the 10th, then back to the 7th, and finally to the 10th. The treble line starts on the 10th fret, moves to the 7th, then back to the 10th, and finally to the 7th.

*let ring*

The continuation of the first verse, measures 13-16. The bass line starts on the 7th fret, moves to the 10th, then back to the 7th, and finally to the 10th. The treble line starts on the 10th fret, moves to the 7th, then back to the 10th, and finally to the 7th.

G5 D5

*let ring*

The continuation of the first verse, measures 17-20. The bass line starts on the 7th fret, moves to the 10th, then back to the 7th, and finally to the 10th. The treble line starts on the 10th fret, moves to the 7th, then back to the 10th, and finally to the 7th.

**Chorus**

A5 G5 D5

*let ring*

The chorus consists of four measures. The first measure is in A5 with a 'let ring' instruction. The bass line starts on the 7th fret, moves to the 10th, then back to the 7th, and finally to the 10th. The treble line starts on the 10th fret, moves to the 7th, then back to the 10th, and finally to the 7th. The second measure is in G5, the third in D5, and the fourth in D5.

A5 G5 D5

*let ring*

The continuation of the chorus, measures 5-8. The bass line starts on the 7th fret, moves to the 10th, then back to the 7th, and finally to the 10th. The treble line starts on the 10th fret, moves to the 7th, then back to the 10th, and finally to the 7th.

*let ring*

The end of the chorus, measures 9-10. The bass line starts on the 7th fret, moves to the 10th, then back to the 7th, and finally to the 10th. The treble line starts on the 10th fret, moves to the 7th, then back to the 10th, and finally to the 7th.