**David Gilmour - 5 A.M.*(TABs adjusted by Maurizio70)***

***Neck pickup, some delay and little overdrive. Thumb/finger pick - no pick/plectrum.***

**From 'Rattle That Lock' (Track 1 Side 1). Standard tuning. Key Em. Recorded using a Gibson Les Paul Gold Top, P90 Pickup. Intro fades in with strings playing a G chord which leads into one bar each of Em, Bm, C and G with E, D, C and B picked out in the bass. Not 100% on the chords in bars 13 and 17, but certain there's an A note in there.**

**INTRO | Em |Bm |C | G |**

**1 Em *play near neck* . Bm *(mini rake)* C G**

**e|---------------------|------------------------|------------------------|----------------------|**

**B|---15b(17)~~~---12---|-----------15b(17)--17--|--17-b-(19)-r-(15)---15~|~~--------------------|**

**G|---------------------|------------------------|------------------------|-------------------7--|**

**D|---------------------|------------------------|------------------------|-------------7s9------|**

**hold bend....**

**5 Em*(start acus arpeggio)*Bm C G *play between neck/bridge***

**e|---------------------|------------------------|------------------------|----------------------|**

**B|---------------------|------------------------|------------------------|----------------------|**

**G|---9~~~-------\------|------------7--7-----9--|------------------------|-------------------7--|**

**D|---------------------|-------7s9--------------|--7--------------7h8p7p5|7~~(5)--------7s9-----|**

**A|---------------------|------------------------|------10-----\----------|----------------------|**

**9 Em Bm C G**

**e|-----------------15~~|~~~---------14~~~~------|------------------------|----------------12--14|**

**B|---------------x-----|----------x-------------|-pb12r(10)b(12)---------|----------------------|**

**G|--9~~~-------x-------|--------x---------------|------------------------|----------------------|**

**D|-----------x---------|------x-----------------|-----------------7h8p7p5|7-5-------------------|**

**A|---------------------|------------------------|------------------------|----5\----------------|**

**13 Am7 G C G**

**e||--14b(15)r(14)p12---------|----------------12-14---|--14b(15)r(14)p12-------|------------12-14|**

**B||------------------15------|-------------15---------|-------------------15~~~|~~~-----15-------|**

**G||---------------------14b16|~~~~\-------------------|------------------------|-----------------|**

**17 Am7 G C G**

**e|--14b(15)r(14)-15-17---17b|(19)~~~~----------------|------------------------|-----------------|**

**B|--------------------------|------------------------|--10----\---------------|-----------------|**

**G|--------------------------|-------------------9-9--|----------pb12r(11)p9---|--------7~-------|**

**D|--------------------------|------------------------|----------------------12|-12~~~-----9s7--5|**

**21 Em *(starts other keys)* Bm C G**

**e||---------------------|------------------------|-------------------------|-------10--10--------|**

**B||---------------------|------------------------|-------------------8--10-|--10b-(10)(10)--12-15|**

**G||---------------------|-----7---7----9---------|------7-------7s9--------|---------------------|**

**D||---------------------|-7s9---9----------9s7p5h|7s9----------------------|---------------------|**

**A||--7~~~---------------|------------------------|-------------------------|---------------------|**

**25 Em Bm C *(down scale)* G**

**e|--12~~~~~------------|------------------------|------------------------------------|-----------|**

**B|---------------------|-15b(17)--15(19)r(15) 15|~\-12h15----------------------------|-----------|**

**G|---------------------|------------------------|---------14h16-12h14-11h12---11-----|-------7h9-|**

**D|---------------------|------------------------|---------------------------14--12~~-|-7s9-------|**

**29 Am7 G *(play with nails…………………)*  C**

**e||---------------------|--------------------------------|-----------------------14h15-|**

**B||-8~~\---------8-8----|-10-10---x--8----10-10---8-10-12|--15b(17)r(15)--15~~~--------|**

**G||----------7s9-----9--|-------9-----(9)------(9)-------|-----------------------------|**

**32 G Am7 G C**

**e|-15-14-----15-17-19-19b(20)r(19)---19--15-----x|--19b(20)r(19)--/15-----|------------------------|**

**B|----------------------|-------------------15--x|---------------------12-|------------pb12r(10)p8-|**

**G|----------------------|------------------------|------------------------|12b(14)r(12)12\---------|**

**36 G Em OUTRO G Em**

**e|-------10-10-----------------------||------------|---7--7--7--7-------7--7-|---7--7-7-7-------7--|**

**B|10b(12)----pb12r(10)-8-------------||------------|---8--8--8--8-------8--8-|---8--8-8-8-------8--|**

**G|-----------------------9---7-------||------------|-------(9)----(9)--------|(9)-----------(9)----|**

**D|-----------------------------9s7-5-||------------|-------------------------|---------------------|**

**A|-----------------------------------||-7~~~~~-----|-------------------------|---------------------|**

**40 G Em**

**e|---------------------|--------------------------------------------------|**

**B|------------8-10-10b(12)--10-8------------------------------------------|**

**G|--------7s9----------|---------9-7--------------------------------------| strings fade with Bm C G**

**D|---------------------|----------------9s7p5—7b8r7--5-------7------5-----|**

**A|---------------------|----------------------------------7-----7------7\-|**

**| (n) Ghost note | r Release | b Bend | ~ Vibrato | . Staccato**

**| h Hammer-on | p Pull-off | \ Slide down | x Dead note | pb Pre-bend**