

# Metallica

**♩ = 73**

## Intro

Press F5 for comments and updates.

[illegible]

### Verse 1

## Verse 2

### Verse 3

[illegible]

## Chorus

C                      A                      D

Em  
*let ring*

49

[illegible]

$\begin{matrix} 0 \\ \vdots \\ 3 \end{matrix}$	$\begin{matrix} 0 \\ \vdots \\ 0 \end{matrix}$	$\begin{matrix} 2 \\ \vdots \\ 0 \end{matrix}$	$\begin{matrix} 2 \\ \vdots \\ 0 \end{matrix}$	$\begin{matrix} 2 \\ \vdots \\ 0 \end{matrix}$	$\begin{matrix} 2 \\ \vdots \\ 0 \end{matrix}$	$\begin{matrix} 3 \\ \vdots \\ 0 \end{matrix}$	$\begin{matrix} 2 \\ \vdots \\ 0 \end{matrix}$	$\begin{matrix} 0 \\ \vdots \\ 0 \end{matrix}$	$\begin{matrix} 2 \\ \vdots \\ 0 \end{matrix}$	$\begin{matrix} 0 \\ \vdots \\ 3 \end{matrix}$	$\begin{matrix} 0 \\ \vdots \\ 0 \end{matrix}$
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68

let ring

let ring

12 12 14 12 15 12 17 12

[illegible][illegible]

let ring

87

The musical score for 'let ring' is written on a grand staff with two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff has a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The second system continues the melody in the treble staff with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The bass staff continues with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. The score ends with a double bar line.

[illegible]

104								

117

The musical score consists of two staves. The top staff contains a sequence of notes with numerical values above them: 11, 12, 11, 14, 11, 12, 14, 12, 14, 12, 15, 12, 15, 14, 12, 14, 13, 12, 12, (0). A slur covers the first three notes (11, 12, 11). There are also some additional markings like a dot under the 14th note and a slash under the 18th note. The bottom staff shows corresponding rhythmic patterns with vertical stems and beams.

[illegible]

126

5-7-5 5 7-8 5 7-8 3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

[illegible]