

Breathe in the Air

TAB ADJUST BY MAURIZIO70

Pink Floyd

Dark Side of the Moon

Words & Music by Waters, Gilmour, Wright, Mason

Emadd9



A



A



C7M



Bm7



F7M



G



F7M



♩ = 128

Intro

14-measure guitar tab for the Intro of "Breathe in the Air". The tab is written in 4/4 time with a tempo of 128 BPM. It features a repeating pattern of chords: Emadd9, A, Emadd9, and A. The fretboard diagrams show the fingerings for each chord. The tab includes various fret numbers (0, 2, 3, 4, 5, 6, 7, 9, 10, 12) and a wavy line indicating a sustained note or tremolo effect at the end.

14-measure guitar tab for the Intro of "Breathe in the Air". The tab is written in 4/4 time with a tempo of 128 BPM. It features a repeating pattern of chords: Emadd9, A, Emadd9, and A. The fretboard diagrams show the fingerings for each chord. The tab includes various fret numbers (0, 2, 3, 4, 5, 6, 7, 9, 10, 12) and a wavy line indicating a sustained note or tremolo effect at the end.

Emadd9

The musical score is for a 48-measure piece on guitar. It is divided into three sections: a 16-measure section with an Emadd9 chord, an 8-measure section with an A chord, and another 24-measure section with an Emadd9 chord. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece begins with a 48-measure rest. The first section (measures 1-16) features a descending melodic line with a final measure containing a double bar line and a repeat sign. The second section (measures 17-24) consists of a single chord, A. The third section (measures 25-48) features a descending melodic line with a final measure containing a double bar line and a repeat sign. The score is written for guitar, with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The piece is 48 measures long. The first section (measures 1-16) is marked with the chord Emadd9. The second section (measures 17-24) is marked with the chord A. The third section (measures 25-48) is marked with the chord Emadd9. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece begins with a 48-measure rest. The first section (measures 1-16) features a descending melodic line with a final measure containing a double bar line and a repeat sign. The second section (measures 17-24) consists of a single chord, A. The third section (measures 25-48) features a descending melodic line with a final measure containing a double bar line and a repeat sign.

Chorus #1

A

55

C7M

Bm7

F7M

G

Emadd9

C7M

F7M

84

F7M

G

Segue to On the Run