

Echoes

Pink Floyd

Live At Pompei (Meddle)

Words & Music by Waters, Gilmour, Wright, Mason

♩ = 60

Piece of metal instead of finger tap, violin-sound

Also, with lots of echo

David (guitar dist.)

1 19 19 21 19 21 19 21

David (guitar dist.)

9 17 14 16 16 12 21 19 14 16 14 12 11 12 14 14

David (guitar dist.)

15 16 21 19 14 16 14 12 11 7 9 9 21

David (guitar dist.)

22 19 17 16 12 16 12 7 9 21 23 23 23 19 21 16 17

♩ = 62

Clear guitar sound, still with metal piece



David (guitar dist.)

David (guitar dist.)

David (guitar dist.)

♩ = 62

David (guitar dist.)

David (guitar dist.)

[illegible]

65

[illegible][illegible][illegible][illegible]

♩ = 65
Tempo=65

David (guitar dist.)

David (guitar dist.)

♩ = 66

David (guitar dist.)

David (guitar dist.)

David (guitar dist.)

David (guitar dist.)

David (guitar dist.)

David (guitar dist.)

David (guitar dist.)

David (guitar dist.)

David (guitar dist.)

let ring

David (guitar dist.)

David (guitar dist.)

David (guitar dist.)


David (guitar dist.

David (guitar dist.)

lots of wild slide, echo stuff, bend and tremolo

[illegible][illegible]

David (guitar dist.)

David (guitar dist. 

David (guitar dist.)

The musical score for David (guitar dist.) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into three measures. The first measure contains a sequence of notes: 15, 17, 16, 17, 16, 17, 16. The second measure contains: 16, 19, 18, 19, 18, 18, 19. The third measure contains: 18, 19, 19, 18, 18, 19, 18, 19. Above the staff, there are several annotations: a wavy line above the first measure, a wavy line above the second measure with a 1/4 note value, and a wavy line above the third measure with a 1/4 note value. Below the staff, there are several brackets and lines indicating fingerings or groupings: a bracket under the first measure, a bracket under the second measure, a bracket under the third measure, and a bracket under the fourth measure.

David (guitar dist.)

187

16

14/16

17

16

14

David (guitar dist.)

190

10

13

18

$\frac{1}{4}$

$\frac{1}{2}$

$\frac{1}{4}$

$\frac{1}{2}$

$1\frac{1}{2}$

David (guitar dist.)

193

2

4

5

6

2