

# Echoes

Pink Floyd  
Live At Pompei (Meddle)

Words & Music by Waters, Gilmour, Wright, Mason

♩ = 60

## Intro 1

Piece of metal instead of finger tap, violin-sound

Also, with lots of echo

## Intro 2

♩ = 62

Clear guitar sound, still with metal piece



32

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39

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### Verse 1

♩ = 62

46

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52

### Verse Bridge 1

59

63

66

**♩ = 62**

**♩ = 62**

69

The Rose Tree

69

**♩ = 64**

**♩ = 64**

The figure displays a musical score for a 4-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The score is written on a grand staff with five systems of staves. The first system shows the vocal parts entering with various intervals and the piano accompaniment providing a harmonic foundation. The second system continues the vocal lines and the piano accompaniment, featuring more complex rhythmic patterns and intervals.

[illegible]

• = 65

• = 65

Tempo=65

87

0 0 2 2 2 2 0 0 5 5 4 5 4 .

0 0 0 0 1 2 0 2 4 4 4 4 3 5 5 5 5 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The lyrics 'The Rose Tree' are written below the first three notes. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The lyrics 'The Rose Tree' are repeated. The melody then descends with a quarter note D5, a half note C5, and a quarter note B4. The lyrics 'The Rose Tree' are repeated. The melody ends with a quarter note A4, a half note G4, and a quarter note F#4. The lyrics 'The Rose Tree' are repeated. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'.

**♩ = 66**

The image shows a musical score for the song "The Rose Tree". It features a vocal line and a piano accompaniment. The vocal line includes lyrics and melodic notation with various ornaments and accidentals. The piano accompaniment consists of a single melodic line with rhythmic notation.

