

# Echoes

Pink Floyd

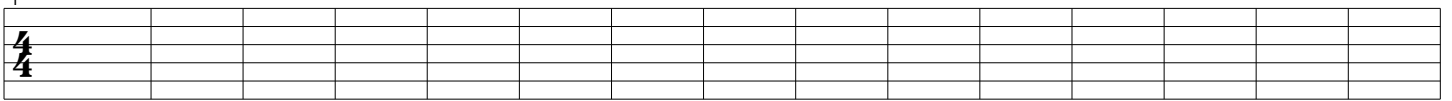
Echoes - The Best of Pink Floyd

Words & Music by D. Gilmour/N. Mason/R. Waters/R. Wright

♩ = 64

## Intro

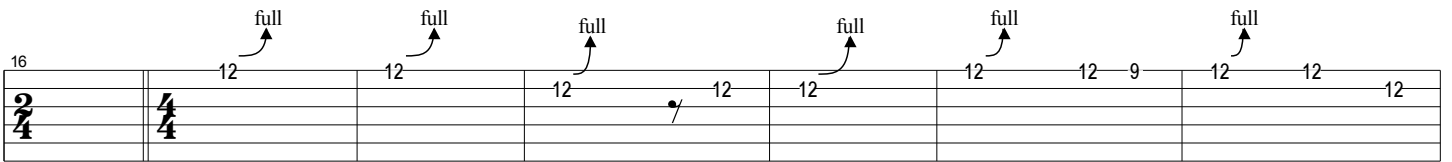
1



The Intro section consists of a single measure of a 4/4 time signature, marked with a '1' above the staff.

## Solo I

16

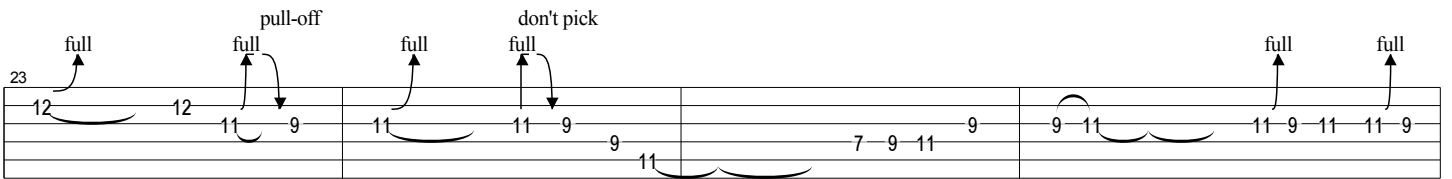


The Solo I section begins at measure 16. It features a 2/4 time signature change, followed by a 4/4 time signature. The notation includes fret numbers (12, 11, 9) and dynamic markings ('full').



Continuation of the Solo I section, showing fret numbers and dynamic markings.

23

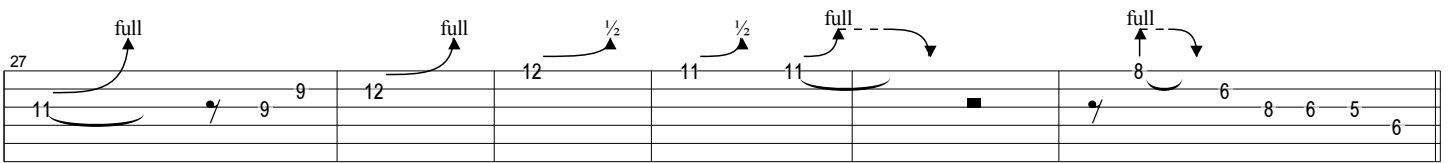


Continuation of the Solo I section, featuring a pull-off technique and various fret numbers.



Continuation of the Solo I section, showing fret numbers and dynamic markings.

27



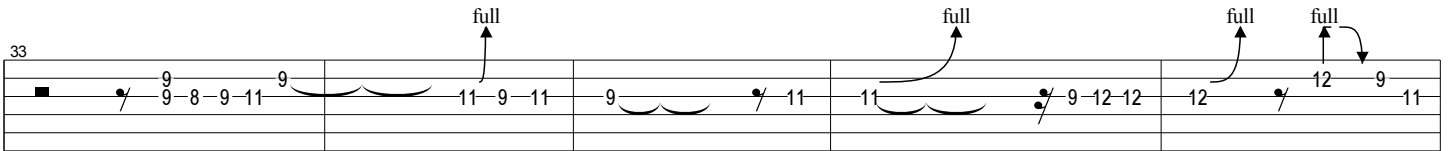
Continuation of the Solo I section, featuring a half-note bend (1/2) and various fret numbers.



Continuation of the Solo I section, showing fret numbers and dynamic markings.

## Verse I

33



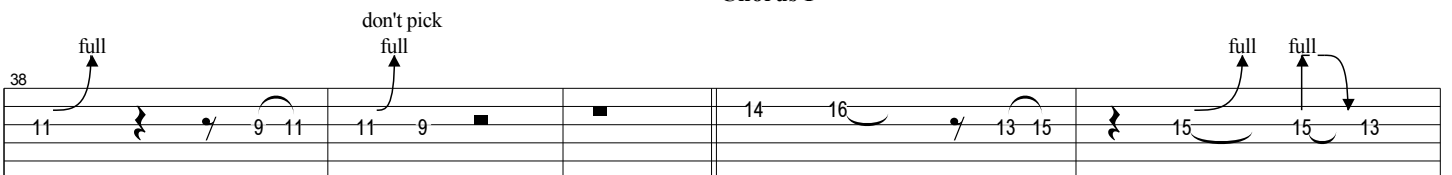
The Verse I section begins at measure 33. It features a 4/4 time signature and includes fret numbers and dynamic markings.



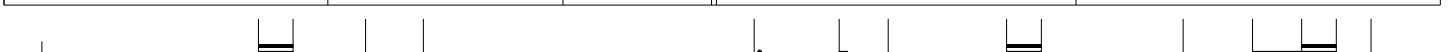
Continuation of the Verse I section, showing fret numbers and dynamic markings.

## Chorus I

38



The Chorus I section begins at measure 38. It features a 4/4 time signature and includes fret numbers and dynamic markings.



Continuation of the Chorus I section, showing fret numbers and dynamic markings.

43

14 13 14 16 14 16 16 17 14 13 14 14 16 16 full full full full full

## Verse II

Ad lib 2nd verse

50

full full full 9 9 8 9 11 9 11 9 11 9 11 full

56

full full full full full don't pick full 11 9 12 12 12 9 11 11 9 11 11 9

## Chorus II

61

full full full full full 14 16 13 15 15 15 13 14 13 14 16 14 16 17 14 13 14 14 16 16

66

5 4 5 2 4 2 4 1 2 1 2 4 6 4 6 7 6 4 3 2 1 5 4 5 2 4 2 4 1 2 1 2 4

69

6 4 3 2 1 5 4 5 2 4 2 4 1 2 1 2 4 6 4 6 7 6 4 3 2 1

## Solo II

72

full 5 4 5 2 4 2 4 1 2 1 4 2 6 6 7 6 7 2 3 4 11 11 9

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into measures by bar lines. The melody includes various note values, including half notes, quarter notes, and eighth notes, as well as rests. The bass line consists of a simple accompaniment of quarter and eighth notes. The score is labeled with the title 'The Rose Tree' and the number '82' in the top left corner. The melody is written in a style that suggests a folk or traditional tune, with a simple and catchy melody line.

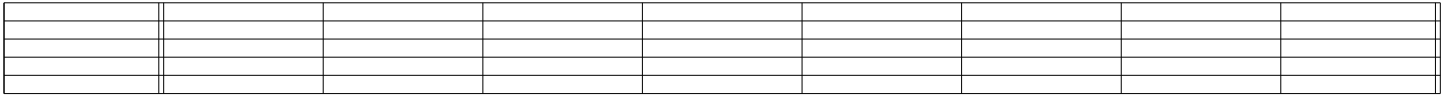
[illegible][illegible]

### Solo III

[illegible][illegible][illegible]

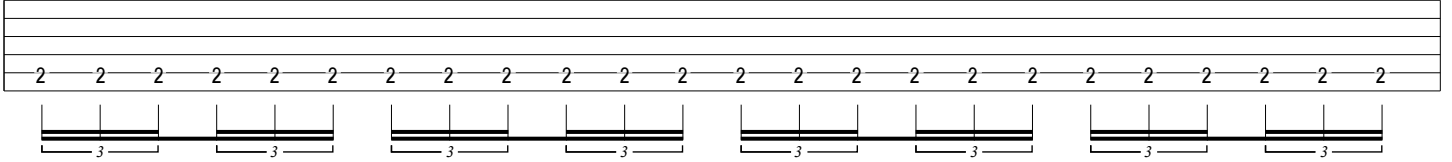
## Slide Interlude (4 min ad lib)

145

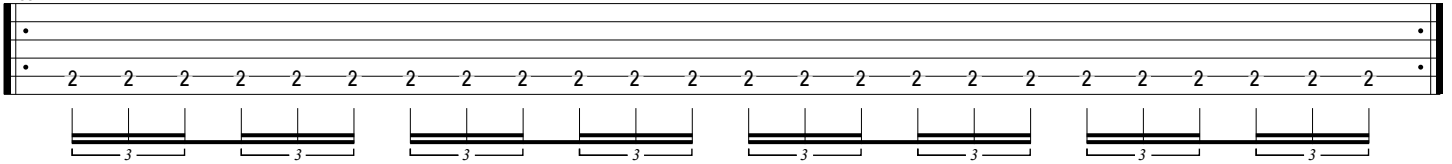


## Bridge

154

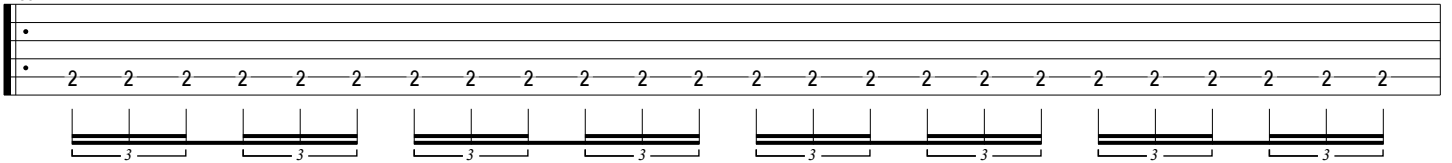


155

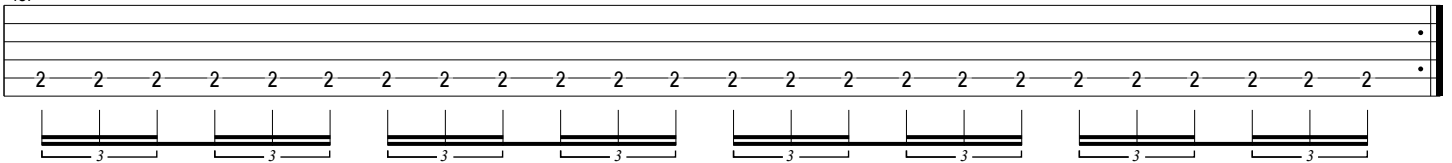


3x

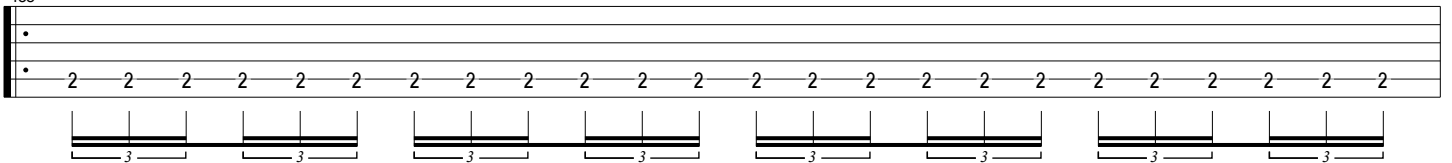
156



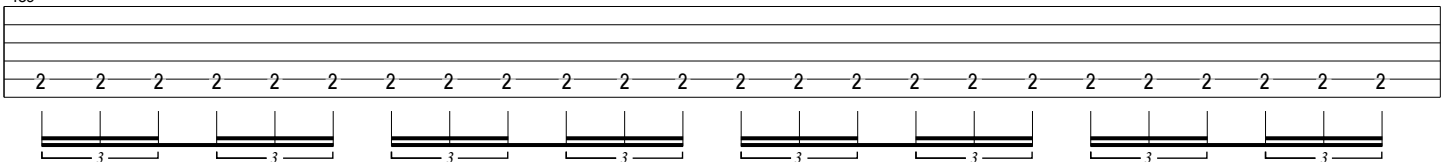
157



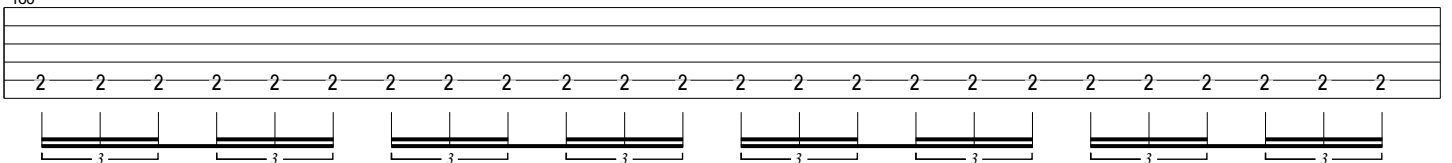
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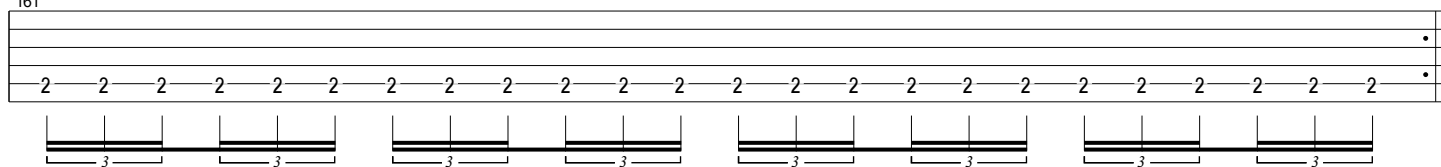
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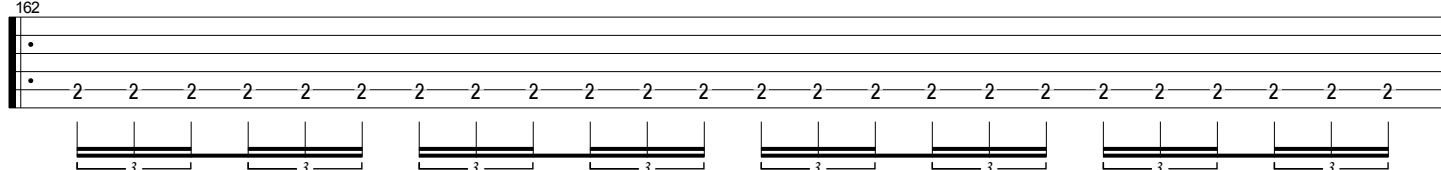
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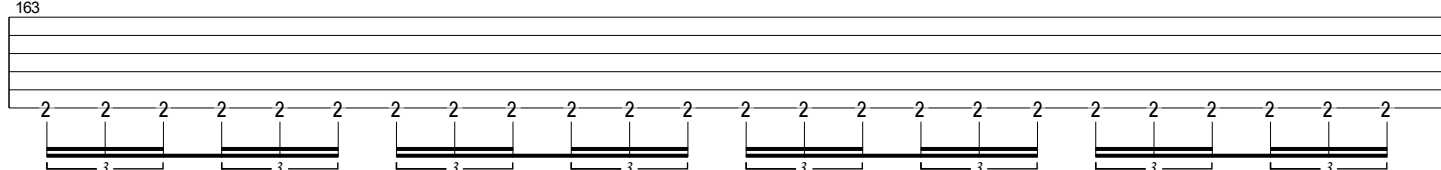
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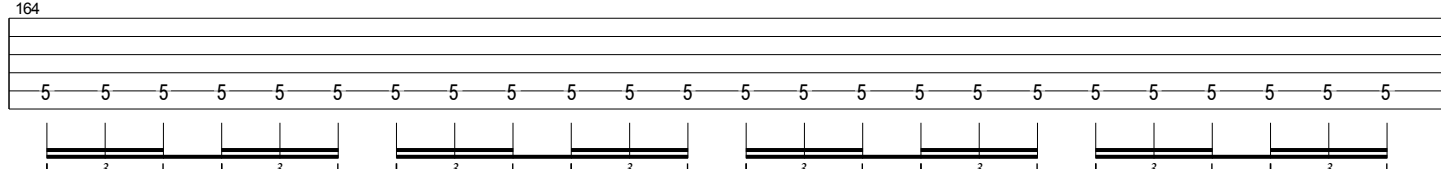
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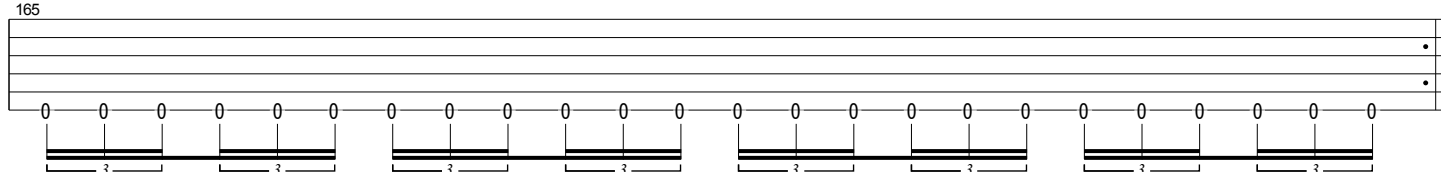
163



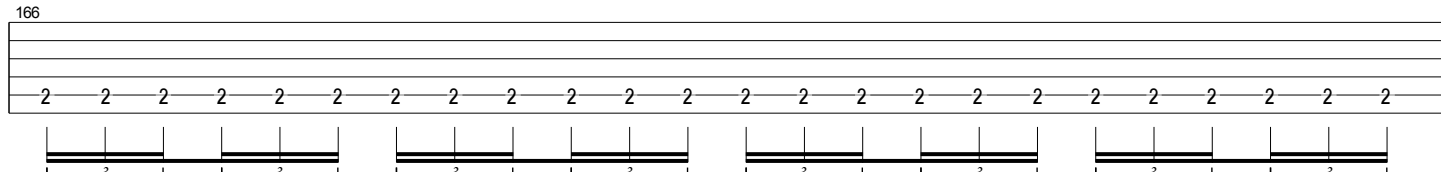
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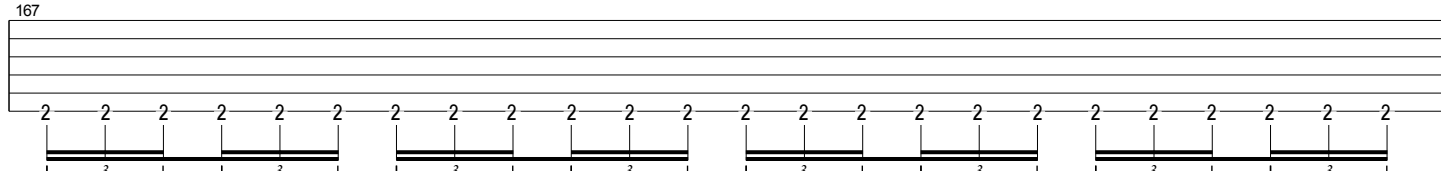
165



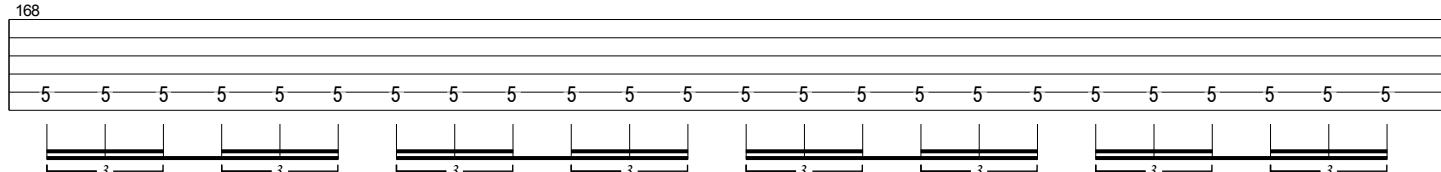
166



167



168



169

174

175

176

1. 177

Verse III

Chorus III

178

Outro

187

Ad lib on repeats

200

205

full

fullfull

11 12 11 11 9 11 13

14 16 12 16

14 14 16 12 16

14 16 11 11 12 11 11 9 11 13

210

full

full

full

fullfull

14 16 12 16

14 14 16 12 16

14 16 11 11 12 11 11 9 11 13

14 16 12 16

215

full

full

full

fullfull

14 16 12 16

14 14 16 12 16

14 16 11 11 12 11 11 9 11 13