

# Shine On You Crazy Diamond

♩ = 139

## Part I

♩ = 80

## Part II

Solo in free time

1

8

13

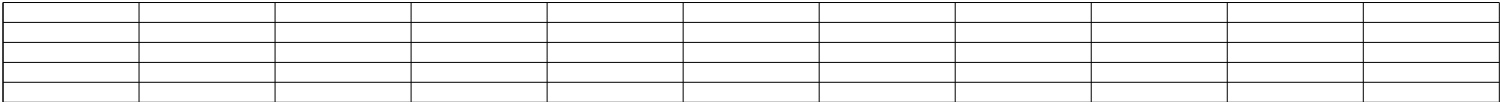
18

23

## Part III

28

34



45

13 full 11 13 12 3 3 6 5 full full (5) 3 5 3 5

Diagram showing guitar tablature for measures 45-48. Measure 45: 13 (full), 11, 13, 12. Measure 46: 3, 3, 6, 5 (full), (5) (full), 3. Measure 47: 5, 3, 5. Measure 48: 5, 3, 5. Rhythmic notation below: . . [ ] | . [ ] [ ] | [ ] [ ] | [ ] [ ] | .

49

18 15 15 18 17 1/2 17 18 15 18 full (18) 18 full 15

Diagram showing guitar tablature for measures 49-52. Measure 49: 18, 15, 15. Measure 50: 18, 17 (1/2), 17. Measure 51: 18, 15. Measure 52: 18 (full), (18), 18 (full), 15. Rhythmic notation below: . [ ] [ ] 3 | . [ ] | . [ ] [ ] | [ ] [ ] [ ] 3

Bend up whole step, release

53

18 18 15 15 18 15 15 18 full (18) full (18) 15 18 full (18) full 15

Diagram showing guitar tablature for measures 53-56. Measure 53: 18, 18, 15, 15. Measure 54: 18, 15, 15. Measure 55: 18 (full), (18), full (18), 15. Measure 56: 18 (full), (18), full, 15. Rhythmic notation below: . [ ] [ ] [ ] 3 [ ] 3 [ ] [ ] 3 [ ] [ ] [ ] [ ]

2

56

12 11 12 (12) 5 3 5 3 1 3 3 5 3 5 5 6 8 5

Diagram showing guitar tablature for measures 57-60. Measure 57: 12, 11, 12 (12). Measure 58: 5, 3, 5, 3, 1. Measure 59: 3, 3, 5, 3, 5. Measure 60: 5, 6, 8, 5. Rhythmic notation below: [ ] | . [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

60

8 10 8 9 8 11 13 full full 1 1/2 13 1 1/2 13 1 1/2 13 1 1/2

Diagram showing guitar tablature for measures 61-63. Measure 61: 8, 10 (1/2), 8, 9. Measure 62: 8, 11, 13 (full), full, 1 1/2, 13. Measure 63: 13 (1 1/2), 13 (1 1/2), 13 (1 1/2). Rhythmic notation below: . [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

Really dig in with the pick for the second half of the solo

64

11 11 12 11 14 11 18 full 15 full (18) 15 15 full 15

Diagram showing guitar tablature for measures 64-67. Measure 64: 11, 11, 12, 11, 14, 11. Measure 65: 18 (full), 15. Measure 66: 18 (full), (18), 15. Measure 67: 15 (full), 15. Rhythmic notation below: . [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

67

# Part IV

70

75

79

82

85

88

92

95

## Part V

98

104

109

113