



# Riff 2 (6:50)

Bm Am B Em Am

28

12 7 9 9 5 7 9 8 9 11 12 14 12 13 15 12 14 14 14 12 11

full 1/2 1/2 1/2

Em Am Em Bm Am

33

7 12 12 8 8 8 8 7 8 5 8 12 12 11 12 10 12 7 9 9 5 7 9

1/2 full

## Solo Interlude

B Em Am Em

38

8 9 8 7 10 12 10 10 7 9 10 9 9 7 7 7 9 9

Am Em Bm Am

42

7 8 10 10 12 12 15 15 2 2 4 2 2 2

full full

## Riff3

B Em Am Em Am

46

12 11 12 14 12 13 15 11 12 14 14 14 14 12 11 7 12 12 8 10 8 8 7 8

1/2 1/2 1/2 1/2

## Solo Outro (8:02)

Em Bm Am B E

51

5 8 12 12 11 12 10 12 7 9 9 5 7 9 8 8 9

full 1/2

E

E

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with notes labeled 6, 7, 9, 9, 6, 7, 9, 9, 9, 11, 13, 12, and 11. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line with notes labeled 6, 7, 9, 9, 6, 7, 9, 9, 9, 11, 13, 12, and 11. The notes are connected by horizontal lines, indicating a continuous melody. The system is divided into four measures by vertical bar lines.

Now as the river dissolves in  
B E6

C

G

E

Gdim

B

E6

The first system of musical notation for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting with a half note G4 (labeled 12), followed by a quarter note F#4 (labeled 13), a quarter note E4 (labeled 11), and a half note D4 (labeled 13). The lower staff is a bass clef with a key signature of one flat. It contains a bass line starting with a half note G3 (labeled 3), followed by a quarter note F#3 (labeled 4), and then a half note E3. The system ends with a double bar line.

B

So Neptune has claimed another soul  
Em    Bsus2                    Esus4

And so with gods and men  
E F#m

The sheep remain inside their pen

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter note G4, followed by a quarter note F4, then a quarter note E4. This is followed by a half note D4, then a half note C4. The melody continues with a quarter note B3, then a quarter note A3, then a quarter note G3. This is followed by a half note F3, then a half note E3. The melody concludes with a quarter note D3, then a quarter note C3, then a quarter note B2. The final note is a whole note A2.

Until the Shepherd  
G E

Leads his flock away  
Gdim

The sands of time  
B E6

Were eroded by  
E B

The river of constant change

## Esus4

A diagram illustrating a sequence or process flow. It consists of a horizontal bar divided into five equal segments by four vertical tick marks. Below each segment is a small black rectangle. A bracket labeled "2" spans the first two segments.