

# Where the streets have no name

$\text{J} = 90$

## Tempo 90

Tempo 132

J= 132132

Bm (add9)

Guitar tablature for measure 30. The pattern consists of two groups of four eighth-note pairs (X-X) followed by two groups of sixteenth-note pairs (X-X). The measure ends with a 9/7 time signature. The tablature is shown on a six-string guitar neck with vertical bar markers indicating string positions.

31 9

A (add9)

32

TAB

This tablature shows a sustained note on the 5th string at the 12th fret, indicated by a vertical bar above the string. The note decays over time, as shown by a curved line. The 6th string is muted with a vertical bar.

33

## Csus2

Fretboard diagram for string 3, position 34. The diagram shows a repeating pattern of notes at the 3rd and 10th frets. The notes are indicated by vertical tick marks on the strings. The first note is at the 3rd fret, and the second note is at the 10th fret. This pattern repeats across the six strings.

35

A blank musical staff with ten measures. Each measure has a vertical bar line on the left and a vertical bar line on the right. The first measure starts with a clef, the second with a key signature, and the third with a tempo marking. Measures 4 through 10 are empty.

36

A musical staff showing a 16th-note scale pattern. The notes are grouped into four measures of four 16th notes each. The notes are labeled with the letters A, B, and C above the staff, corresponding to the first, second, and third notes respectively. The staff has a 16th-note time signature.

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1

A blank musical staff consisting of five horizontal lines and four spaces. The staff is divided into ten equal-width measures by vertical bar lines. The first measure is labeled 'A' above the staff, and the second measure is labeled 'B' above the staff. Each measure contains four vertical stems pointing downwards, representing quarter notes.

Outro  
38 18

Guitar tablature for the first measure of the solo. The strings are numbered 1 (thinnest) to 6 (thickest). The notes are as follows: string 6 at 10, string 5 at 10, string 4 at 10, string 3 at 12, string 2 at 11, string 1 at 12. The tab includes vertical stems and horizontal bar lines indicating note duration.

39

40

A diagram of a guitar neck with six strings. The notes are labeled as follows: string 1: A, B; string 2: B; string 3: A, B; string 4: B; string 5: A, B; string 6: B. The notes are represented by black vertical bars on the strings.

41

A diagram of a guitar neck with six strings and 12 frets. The notes shown are: string 1 (E) has notes at 10, 11, 10, 11, 10, 11; string 2 (B) has notes at 11, 10, 11, 10, 11, 10; string 3 (G) has notes at 11, 10, 11, 10, 11, 10; string 4 (D) has notes at 10, 11, 10, 11, 10, 11; string 5 (A) has notes at 11, 10, 11, 10, 11, 10; string 6 (E) has notes at 10, 11, 10, 11, 10, 11. The diagram shows a repeating pattern of notes across the strings.