**U2 - WIRE [key E min]**

**Innocent, and in a sense I am   
Guilty of the crime that's now in hand   
Such a nice day   
Throw your life away   
Such a nice day   
Let it go   
  
*Cold these eyes, I can't believe it   
Cold, this heart is slow   
Heart is slow*   
  
Call me   
Such a cold heart   
Such a cold man   
Watch you tear your self apart   
  
*So lay me down My soul to give   
So lay me down The longest sleep   
Oh, the longest sleep*   
  
In I come and out you go you get   
Here we are again now,**

**place your bets   
Is this the time   
The time to win or lose   
Is this the time   
The time to choose**

***Cold these eyes, I can't believe it   
So deep inside a cold fire   
Cold, this heart is slow...*  
Anytime you're only a kiss away**

**Won't you do it now**

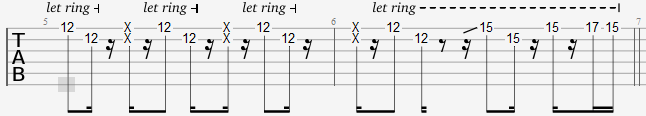
**That's right, just keep me going   
  
In some white track   
You come the right track   
Cartoon cutout   
Cut throat bled out   
I'm on your side   
Be on the both side   
I'm alright Jack   
You get off my back   
I'm no dope   
I give you hope   
Here's the rope   
Here's the rope   
Now...swing away**

**Here's the tab of the album version, it's in standard tune (live versions down half a step). Edge uses a delay with 2 or 3 repeats. It's 142BPM and the delay is 3/16 (dotted eight) and there is a 'triplet' feel to the riff. I figure he's playing: the E on the high e string, 12th fret, the B on the b string, 12th fret, the G on the high e string, 15th fret (slides up to it), the D on the b string, 15th fret, the A on the high e string, 17th fret. Delay notes are lower case. THIS IS EXACTLY THE PICKING NOTES, the others are the delay; push the strings exactly ON the FRET POSITION giving a similar sound to harmonics but little stopped.**

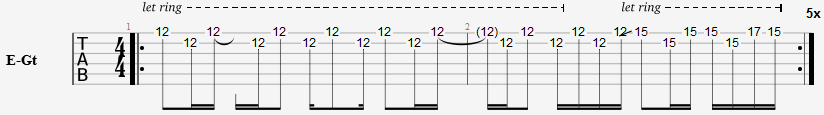
**The strength of the picking is also important: give on E strenght=10, on B=8 and on X=4 !!!**

**1 e & a 2 e & a 3 e & a 4 e & a 1 e & a 2 e & a 3 e & a 4 e & a**

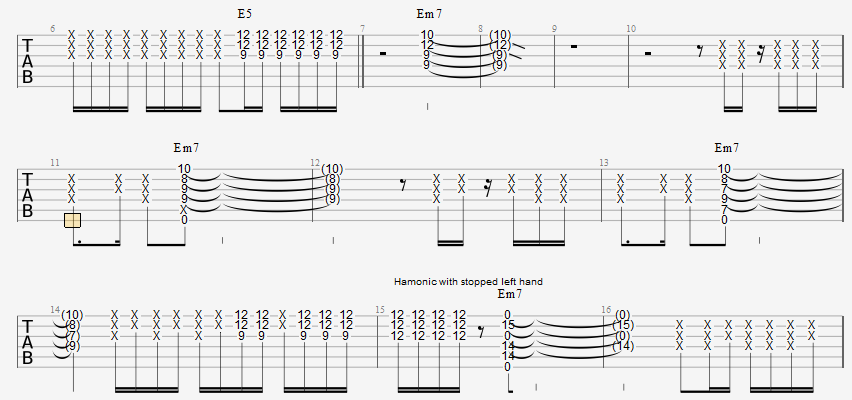
**E B e X b E x B e X b E x B e X b E x B e X b G x D g G d A g**

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**Intro Riff: the first part is only tricky to the extent that you have to play right on top of (in time with) the delay repeats. You are basically doubling them. The second part of the riff is tricky because it's where you shift to a dotted eighth rhythm, so the timing changes.**

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**After the intro is the Main Riff, played something like this: left hand muted strumming followed by several/different Em7 chord (listen to the CD for timing/chord)**

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**After the Main Riff play this Riff2 (two guitars: 1 arpeggios and 1 harmonics):**

**"cold in his eye's"... "his soul.."**

**E D x3 Emin7**

**E------0-----plus Harm.-<12>---------------------------|---3~--3~-----**

**B------0-(9)-plus Harm.-<12>------7--------------------|---3~--3~-----**

**G------9-------------------------7--plus Harm.--<7>----|---0~--0~- plus Harm.<12>----**

**D----9--------------------------7---plus Harm.--<7>----|---0~--0~- plus Harm.<12>---**

**A--7---------------------------5-----------------------|---2---2------**

**E------------------------------------------------------|---0---0------**

**Play the Main Riff then Riff2 again then this: Hit the chords as shown then slide down the fretboard quickly and release letting the delay sound.**

**Em Em**

**E--X---X--X-------7\----X---X--X-------7\----------**

**B--X---X--X--8~---8\----X---X--X--8~---8\----------**

**G--X---X--X--9~---9\----X---X--X--9~---9\----------**

**D--X---X--X--9~---9\----X---X--X--9~---9\----------**

**A--X---X--X--7~---------X---X--X--7~---------------**

**E--X---X--X-------------X---X--X-------------------**

**The next verse is the intro and main riff overdubbed. Then Riff 2.**

**These chords are played in the instrumental bit (*Anytime you're ...)* followed by riff:**

**Em7 G6**

**E---0-----0---------------------------12---**

**B---3-----3---------------------------12----**

**G---0-----0---------------------------12----etc**

**D---2-----0------12-12-12-12-12-12-12-------**

**A---2-----2---------------------------------**

**E---0-----3---------------------------------**

**For the next verse play this: (notice the flat fifth...)**

**Em Em**

**E--X---X--X-------------X---X--X----------------------**

**B--X---X--X--8~----9----X---X--X--8~------------------**

**G--X---X--X--9~--7---7--X---X--X--9~--7-9-7-----------**

**D--X---X--X--9~---------X---X--X--9~------------------**

**A--X---X--X--7~---------X---X--X--7~------------------**

**E--X---X--X-------------X---X--X----------------------**

**Guitars play the intro riff and some more Em at the 7th fret for the end.**

**Wire guitar tab Tabbed by jules**

**Transcribed by Brandon Leniart**

**"Wire" is written in E major and has 2 main guitar parts: the intro/outro, and the chorus. The intro and outro are played by rapidly going back and forth on the 12th and 15th frets on the 1st and 2nd strings. The chorus is simply E and D chords being arpegiated. I wish I had my CD here to transcribe this completely, but this is basically how it goes:**

**Intro (with delay set on fast with few repeats, played with a heavy 4/4 beat) (faster)**

**1)---12---12---12---12---12---12---12---12------15-15-15-15-15-15-**

**2)------12---12---12---12---12---12---12---12---15-15-15-15-15-15-**

**3)----------------------------------------------------------------**

**4)----------------------------------------------------------------**

**5)----------------------------------------------------------------**

**6)----------------------------------------------------------------**

**When the band comes in, the intro is repeated with several**

**overdubbed fills, 3 of which are below:**

**a) Strum Muted Strings**

**b) Strum natural harmonics at 12th fret**

**1)---<12>--<12>--<12>-**

**2)---<12>--<12>--<12>-**

**3)---<12>--<12>--<12>-**

**4)---<12>--<12>--<12>-**

**5)---<12>--<12>--<12>-**

**6)---<12>--<12>--<12>-**

**c) Hit E & B at 12th frets and let echo repeat**

**e)---12--(12)--(12)---**

**b)---12--(12)--(12)---**

**Another overdubbed fill is Edge sliding up and down the neck of the guitar, so try to do as many overdubs that you can.**

**The Verse is done with Edge strumming muted strings then hitting E & B of the 12th fret on the 1st and 2nd strings, letting them echo.**

**The Chorus can be done by arpegiating E and D chords:**

**(E) (D)**

**1)----------------------------------------**

**2)---------9-----------------7------------**

**3)-------9----9------------7----7---------**

**4)-----9--------9--------7--------7-------**

**5)---7------------7---5--------------5----**

**6)----------------------------------------**

**The part before the outro (Bono sings "do, do, do") is the**

**same as the above overdubs. The outro (with Bono singing**

**fast) is the same as the intro. Here's a tip:**

**For those with a delay pedal, listen to the last 2 seconds**

**of the song, when Edge slides down the strings, which is**

**echoed. This will give you an idea as to the speed and the**

**repetition of the delay used.**