

White Christmas

Mod. Slow (Opt. Rubato)

Arr. Wm. G. Leavitt 12/66

The musical score is written for guitar in 4/4 time. It consists of six staves of music. Chords are indicated by letters (e.g., C7, Dm7, F#13) and Roman numerals (e.g., III, V, III, II, III, V). Some chords are marked with an asterisk (*) to indicate a major 7th. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Rit.' (Ritardando). The piece concludes with a 'fine' marking.

Chord progressions and Roman numerals across the staves:

- Staff 1: C7* (III), Dm7 C7 B7 C7 (V III II III), Dm7 (V), F#13 G13 (II III), 7 3 2 1
- Staff 2: Dm7 (V), G7 (VII), (sus c) (VIII), Dm7 (X), G7 (VIII), C (VII), G7^{sus c} (V), C7 (III), Dm7 G7
- Staff 3: C (V), C7, C7 (VI), to coda, F (V), F7, Fm6 (4)
- Staff 4: C7 (III), Dm7 (V), Em7 (VI), F (V), C6 (IV), Ebo, Dm(7) (III), 4 3 2 1, G7 (X IX X), D.C. al coda (VIII VII IV, or VI V III II)
- Staff 5: Coda, F7 (VIII), Fm6 (VII), C7 (V), Rit. C#0 (III), Dm9 (III), G7 (b5) (VII)
- Staff 6: Ab7 (IV), Db7 (I), C7 (III), Dm9 (IX), Db7+9 (VII), C6 (7), fine

(* 7 = major 7th)